

Exhibition Opening at Gemma Foundation: Vendemmia

October 20th, 2007 - 5:30pm - 8:00pm

A Gallery Exhibition : "Vendemmia" By Artist : Anthony Visco

Hosted By: Winex Global & Domaine Select Wine Estates

Suggested Donation: \$35.00 - Gemma Art Foundation - Tax Deductable

www.anthonyvisco.org

Please Contact: Anna Neis @ 609.902.0330 to RSVP by: October 17th, 2007

ANTHONY VISCO is a professional artist who maintains his studio in center city Philadelphia, where he does commissioned works, gallery exhibitions, and private studio works. Upon graduation from the Philadelphia College of Art he was the recipient of the Fullbright–Hayes Grant to travel and study in Italy, where he attended studios at the Accademia delle Belle Arti in Florence. In 1975, he was awarded the Elizabeth T. Greensheilds Grant for figurative sculpture. He is a member of Classical America and has received the coveted Arthur Ross award twice for sculpture in an architectural setting.

His commissions include St. Thomas of Villanova, Father of the Poor, a life sized group of bronze figures for Villanova Province, and a bronze statue of St. Norbert for the Norbertine Community at Daylesford Abbey in Paoli, PA. His relief panels depicting the Stations of the Cross can be seen at St. Joseph’s National Shrine in Old Philadelphia as well as his large relief sculpture entitled, “Religious Freedom,” done for the 250th anniversary of the founding of the same church. At the Bryn Mawr Presbyterian Church, Mr. Visco has sculpted three bronze panels depicting “Baptism, Eucharist and The Word” designed for the reredose in the Catherine Pew Memorial Chapel there. In 1993-4, Anthony was commissioned to do the sculpture for the sanctuary at Our Lady of Mount Carmel in Berlin, NJ and in ’96-‘97 completed two bronze commissions for Holy Family College Chapel. In 1999 he began his work for the National Shrine of St. Rita in Philadelphia where his reliefs, statues and murals are an ongoing commission. His current commissions include a porcelain tile Rosary Walk and mural works for the Shrine of Our Lady of Guadalupe in La Crosse, Wisconsin.

Mr. Visco is the founder and director of The Atelier for the Sacred Arts, where he does commission works and offers professional services as devotional art consultant. Along with his lectures to both artist groups and religious communities, Mr. Visco offered his expertise as a guest critic to the New York Academy of Art and as a professor at the Pennsylvania Academy of the Fine Arts where he chaired the Sculpture Department from 1986 to 1992.

For more information, please visit: [www. Anthonyvisco.org](http://www.Anthonyvisco.org)